"There is something essential and centering about Beverly Glenn-Copeland's music."
The New York Times

"This film, this artist, this music, this story: all rare gems—see this film."
FILM THREAT



GRAND JURY AWARD
NEW FEST
The New York LGBTQ+ Film Festival
2020

AUDIENCE FAVOURITE MID-LENGTH
hotDOCS
2020 OUTSPOKEN. OUTSTANDING.

Best Documentary - Jury Award
Out On Film, Atlanta LGBTQ Film Festival
2020

REEL Q
PITTSBURGH LGBTQ+ FILM FESTIVAL
BEST DOCUMENTARY

KEYBOARD FANTASIES

GREENWICH ENTERTAINMENT PRESENTS A FILM BY POSY DIXON EDITOR TIM BEESTON DIRECTORS OF PHOTOGRAPHY LEE BURNETT KEVIN A. FRASER MORGAN K. SPENCER
MUSIC BY BEVERLY GLENN-COPELAND SOUND MIXER DANNY CAREY SUPERVISING SOUND EDITOR JOHN COHEN RE-RECORDING MIXER ROB SZELIGA ART DIRECTOR WHITNEY CONTI
COLOURIST STEVE ATKINS PRODUCED BY LIV PROCTOR DIRECTED BY POSY DIXON

CANOE/FILM Luca GREENWICH ENTERTAINMENT

Keyboard Fantasies





Synopsis

★★★★ THE TIMES ★★★★ THE GUARDIAN

"This film, this artist, this music, this story: all rare gems...see this film." - **FilmThreat**

"Glenn-Copeland exudes an infectious mirth, like a person out of step with these grim times." - **The New Yorker**

As a sci-fi obsessed woman living in near isolation, Beverly Glenn-Copeland wrote and self-released Keyboard Fantasies in Huntsville, Ontario back in 1986. Recorded in an Atari-powered home studio, the cassette featured seven tracks of a curious folk-electronica hybrid, a sound realised far before its time.

Three decades on the musician - now Glenn Copeland - began to receive emails from people across the world, thanking him for the music they'd recently discovered. Courtesy of a rare-record collector in Japan, a reissue of Keyboard Fantasies and subsequent plays by Four Tet, Caribou and more, the music had finally found its audience two generations down the line.

Keyboard Fantasies: The Beverly Glenn-Copeland Story sees the protagonist commit his life and music to screen for the first time - an intimate coming of age story spinning pain and the suffering of prejudice into rhythm, hope and joy.

Production Details

Documentary/UK/English/ 62 min & 72 min/2020

Production Company
LUCA

Producer Liv Proctor
Director Posy Dixon
Featuring Beverly Glenn-Copeland

Awards:
Hotdocs Audience Award
Newfest Grand Jury Award
IndieLisboa IndieMusic Award
Out on Film Jury Award
Reel Q Best Documentary
Kreives Queer Audience Award

CANOE/FILM

71-75 Shelton Street, Covent Garden, London WC2H 9JQ www.canoe.film
Sales Contact: Caroline Stern / caroline@canoe.film / +44 (0)7476 854 969