RAVEN'S HOLLOW

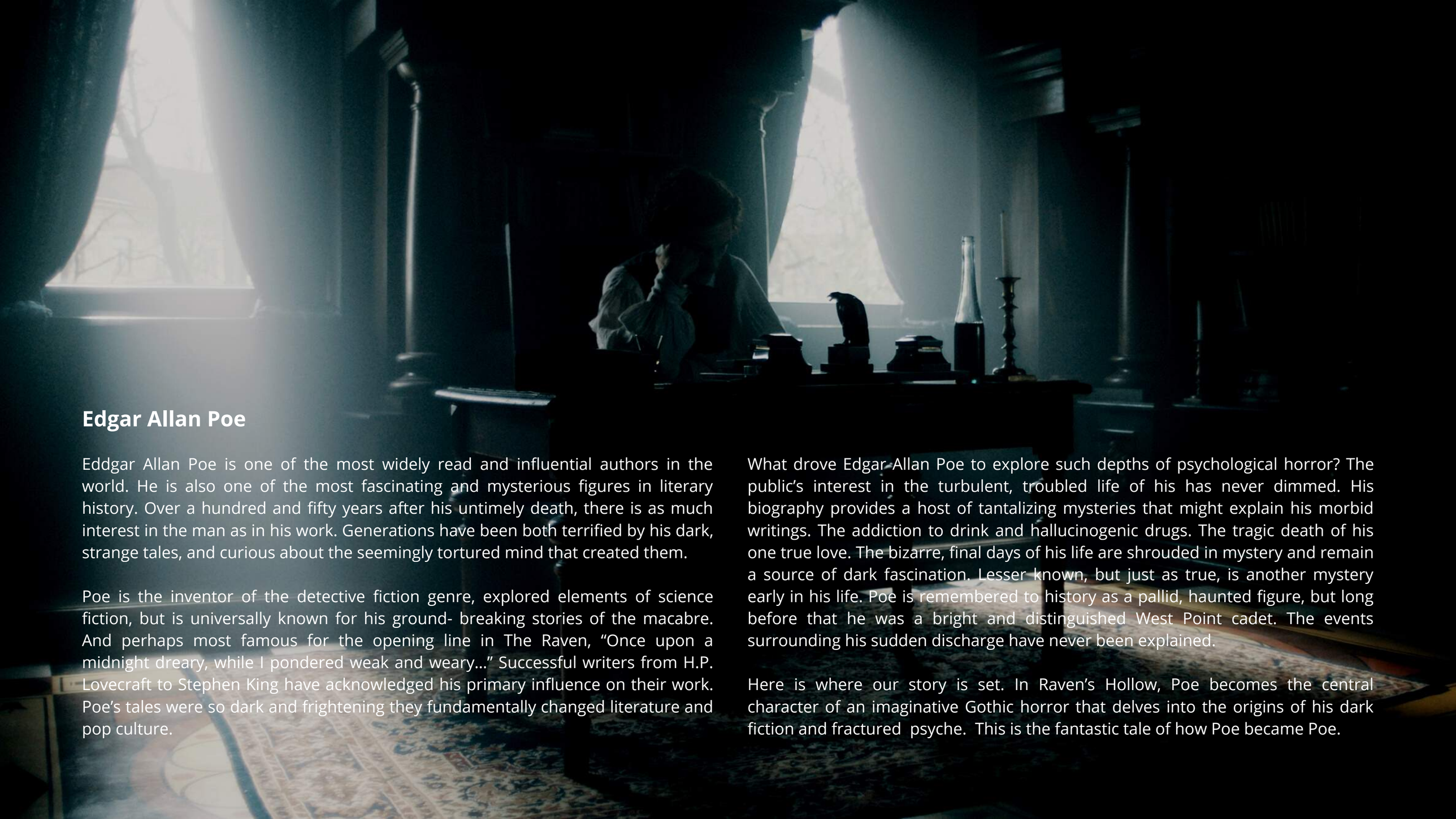
A FILM BY CHRISTOPHER HATTON



CANOE/FILM

UK / 2022 / 98 MINUTES
DELIVERY JULY 2022


The Legend



Edgar Allan Poe

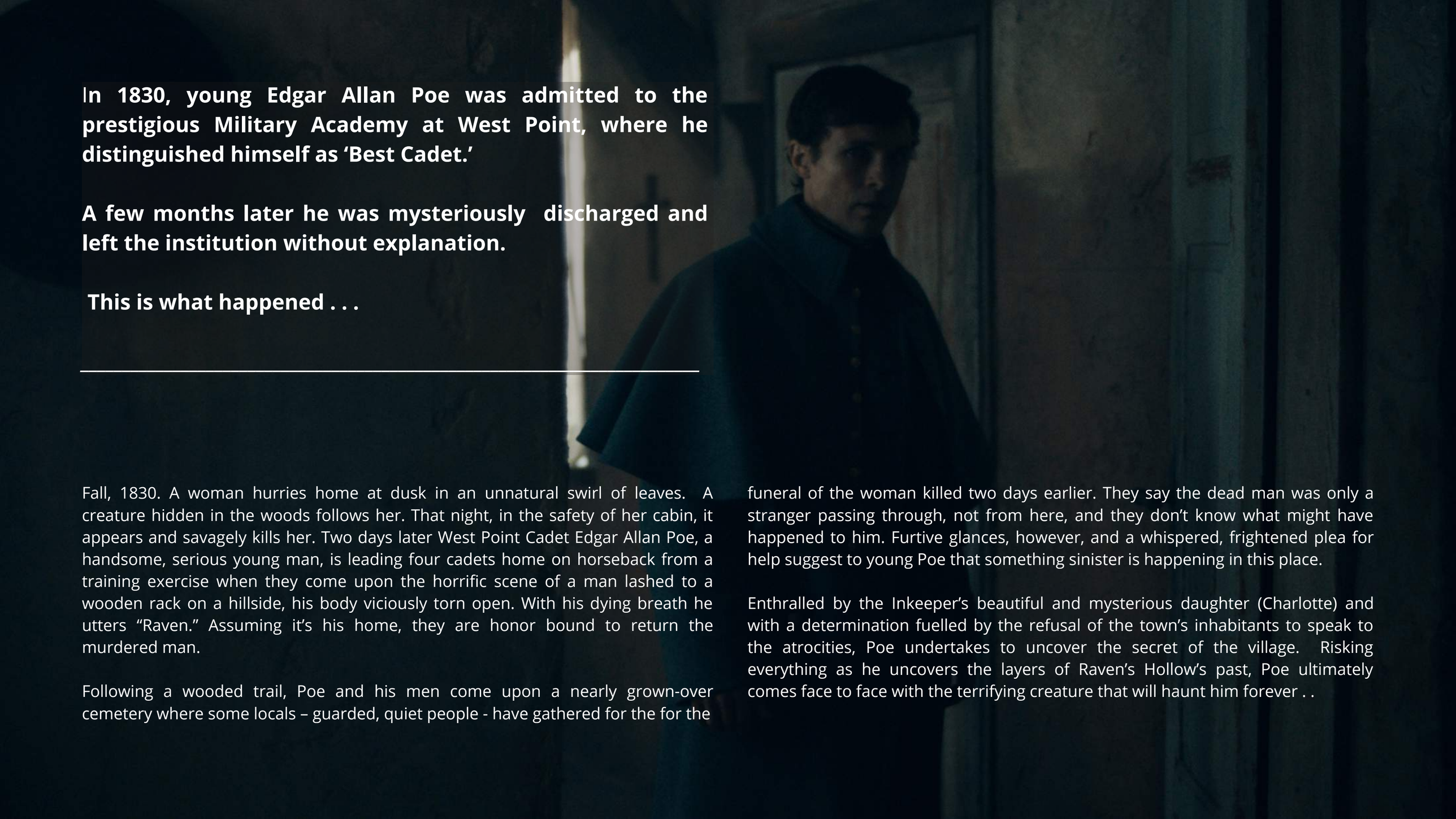
Eddgar Allan Poe is one of the most widely read and influential authors in the world. He is also one of the most fascinating and mysterious figures in literary history. Over a hundred and fifty years after his untimely death, there is as much interest in the man as in his work. Generations have been both terrified by his dark, strange tales, and curious about the seemingly tortured mind that created them.

Poe is the inventor of the detective fiction genre, explored elements of science fiction, but is universally known for his ground- breaking stories of the macabre. And perhaps most famous for the opening line in The Raven, “Once upon a midnight dreary, while I pondered weak and weary…” Successful writers from H.P. Lovecraft to Stephen King have acknowledged his primary influence on their work. Poe’s tales were so dark and frightening they fundamentally changed literature and pop culture.

What drove Edgar Allan Poe to explore such depths of psychological horror? The public’s interest in the turbulent, troubled life of his has never dimmed. His biography provides a host of tantalizing mysteries that might explain his morbid writings. The addiction to drink and hallucinogenic drugs. The tragic death of his one true love. The bizarre, final days of his life are shrouded in mystery and remain a source of dark fascination. Lesser known, but just as true, is another mystery early in his life. Poe is remembered to history as a pallid, haunted figure, but long before that he was a bright and distinguished West Point cadet. The events surrounding his sudden discharge have never been explained.

Here is where our story is set. In Raven’s Hollow, Poe becomes the central character of an imaginative Gothic horror that delves into the origins of his dark fiction and fractured psyche. This is the fantastic tale of how Poe became Poe.


The Story



In 1830, young Edgar Allan Poe was admitted to the prestigious Military Academy at West Point, where he distinguished himself as 'Best Cadet.'

A few months later he was mysteriously discharged and left the institution without explanation.

This is what happened . . .

Fall, 1830. A woman hurries home at dusk in an unnatural swirl of leaves. A creature hidden in the woods follows her. That night, in the safety of her cabin, it appears and savagely kills her. Two days later West Point Cadet Edgar Allan Poe, a handsome, serious young man, is leading four cadets home on horseback from a training exercise when they come upon the horrific scene of a man lashed to a wooden rack on a hillside, his body viciously torn open. With his dying breath he utters "Raven." Assuming it's his home, they are honor bound to return the murdered man.

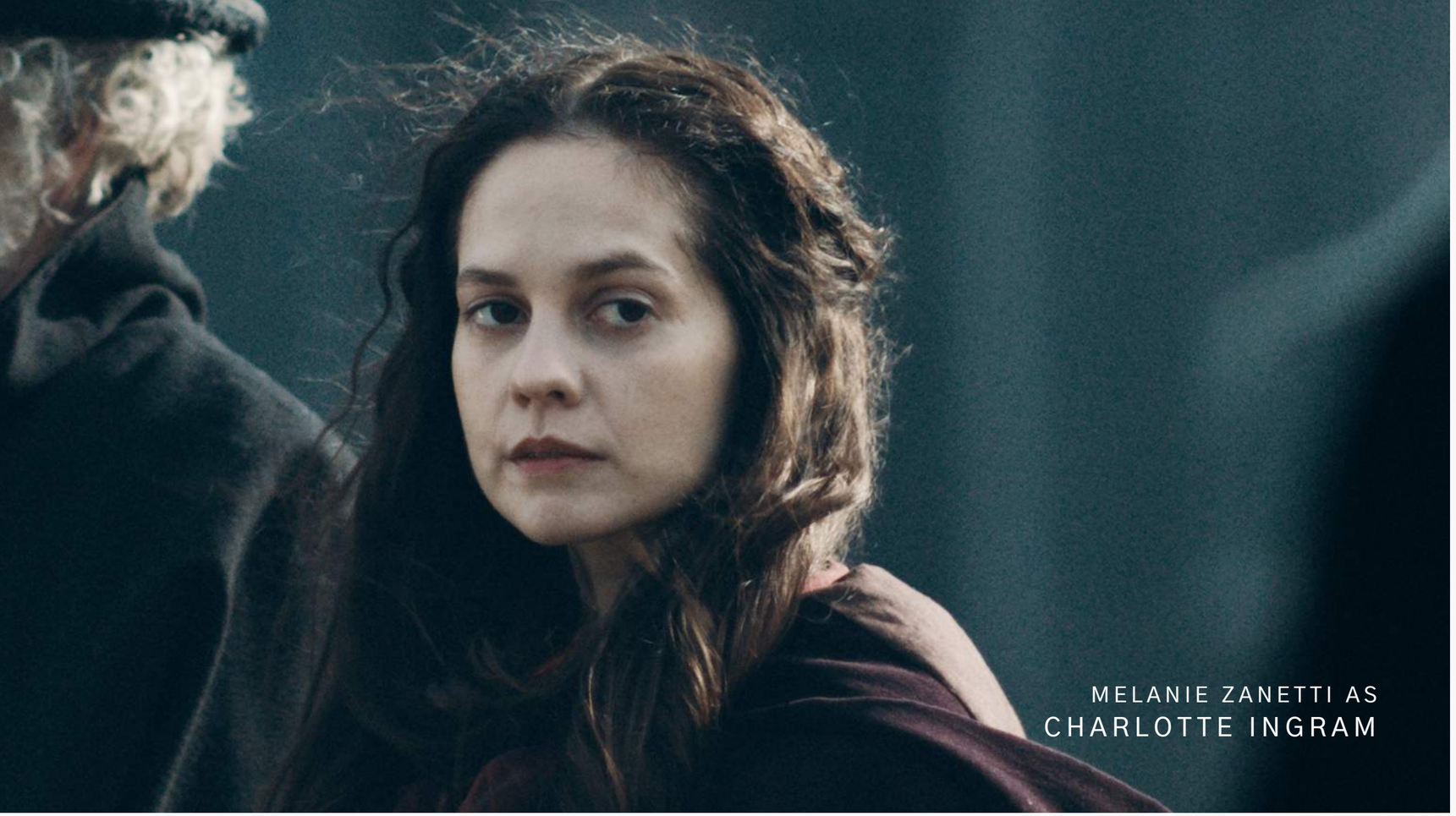
Following a wooded trail, Poe and his men come upon a nearly grown-over cemetery where some locals – guarded, quiet people - have gathered for the for the funeral of the woman killed two days earlier. They say the dead man was only a stranger passing through, not from here, and they don't know what might have happened to him. Furtive glances, however, and a whispered, frightened plea for help suggest to young Poe that something sinister is happening in this place.

Enthralled by the Inkeeper's beautiful and mysterious daughter (Charlotte) and with a determination fuelled by the refusal of the town's inhabitants to speak to the atrocities, Poe undertakes to uncover the secret of the village. Risking everything as he uncovers the layers of Raven's Hollow's past, Poe ultimately comes face to face with the terrifying creature that will haunt him forever . .

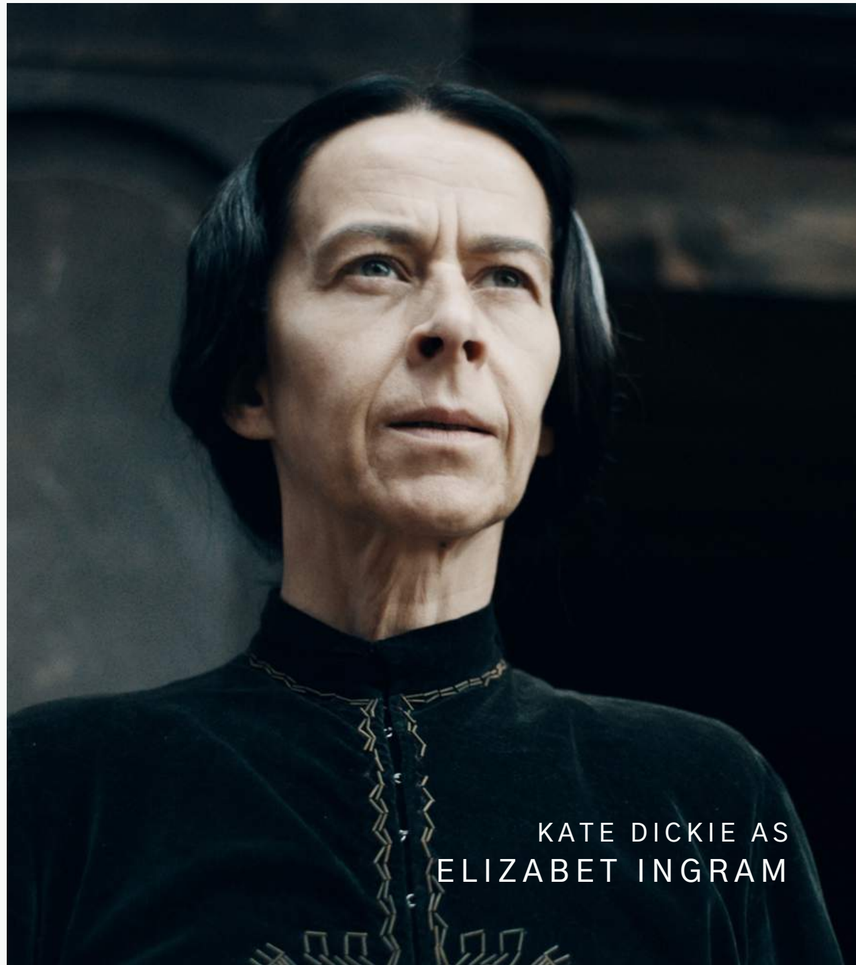

Characters

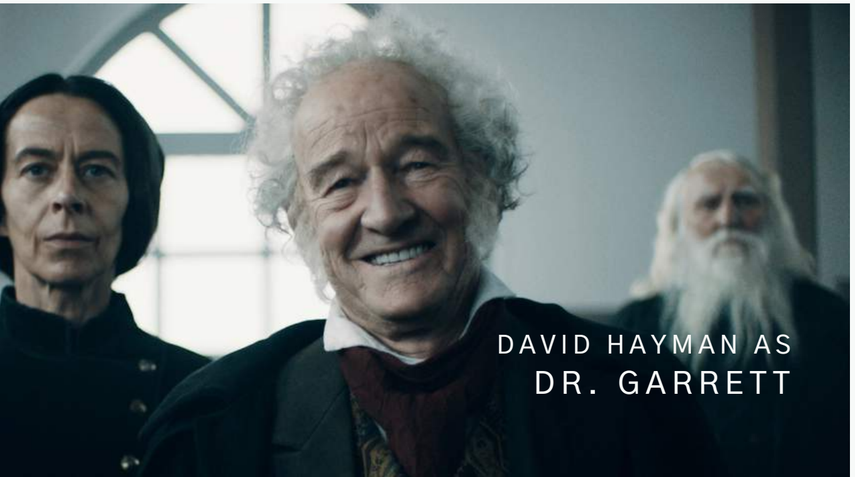


WILLIAM MOSELEY AS
EDGAR ALLAN POE


MELANIE ZANETTI AS
CHARLOTTE INGRAM


OBERON K A ADJEPONG AS
USHER


KATE DICKIE AS
ELIZABET INGRAM


DAVID HAYMAN AS
DR. GARRETT


CALLUM MCGOWAN AS
DANIEL CLAY



MATHIS LANDWEHR AS
LUDWIG BECKER



KYLE ROWE AS
LAWRENCE BISHOP



MICHAEL GUEST AS
THOMAS CRICKE



CALLUM WOODHOUSE AS
WILL TAYLOR



Creative Team

Christopher Hatton, Writer/Director
Story by Christopher Hatton and Chuck Reeves.

Writer/Director, Christopher Hatton is a filmmaking triple-threat with expertise in writing, directing and producing projects ranging from sci-fi to drama, action to animation. He has collaborated with some of the world's leading production companies from Andy Lau's Infinitus Entertainment to the De Laurentiis Company. As a director, he has gained a reputation in genre cinema. Christopher wrote, directed and produced Battle of the Damned with Dolph Lundgren which 'Ain't it Cool News' called "Super genius. And so damn entertaining." It was named one of Geek Magazine's "Ten 'B' Movies That Will Blow You Away In 2014." Additional credits include Robotropolis (writer, director), Phantom Racer (executive producer), Cyber Wars (writer, producer) and TV series Star Trek: The Next Generation (writer)

Michael Rizzi, Cinematographer

Los Angeles based Michael Rizzi has an extensive background in commercial, fashion/beauty and music photography. In recent years he has distinguished himself in independent features lauded in numerous international festivals. Currently he is generating industry buzz for his extraordinary cinematography in the soon to be released feature Trees Of Peace about the 1994 genocide in Rwanda.

Danny Rafic, Editor

Known in the business for his dynamic range in critically acclaimed work, editor Danny Rafic's career spans big budget cinema, television and VFX, moving effortlessly from high adrenaline action to intimate drama. His credits include such titles the Kevin Costner/Gary Oldman action thriller Criminal, Michael Shannon dark thriller The Iceman, and true-life spy thriller The Angel for Netflix .

Caroline Stern, Producer

With over fifteen years of senior executive experience running International Film and Television sales companies out of Vancouver, Toronto and London, Caroline has developed exceptional oversight of the film and television industry and been at the forefront of developing entertainment patterns. In 2017, amidst an evolving international landscape in the film and television industry, Caroline set up her own consultancy business, Canoe Film, to bring project development, finance strategy, and distribution expertise in-house to Producers. Recent production credits include "Surviving Christmas with the Relatives" and "One Man and His Shoes" (SXSW 2020 Premiere).

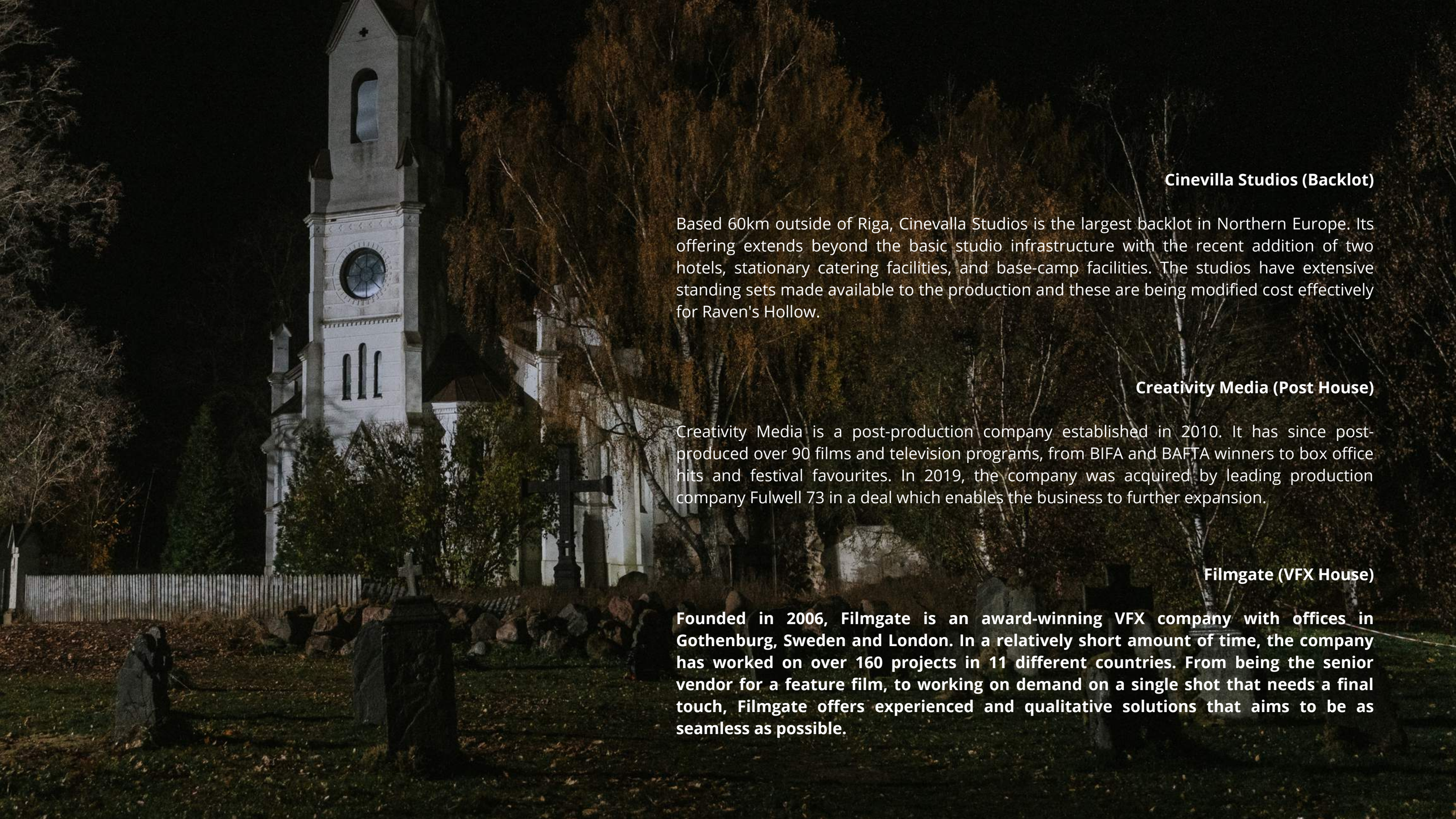
Todd Lundbohm and Mark Andrews, 828 Productions

Todd is the CEO of 828 Productions and 828 Media Capital. Helming one of the fastest growing production companies in Los Angeles, his credits include SXSW Grand Jury Prize Winner The Fallout, the upcoming The Last Son with Sam Worthington and Heather Graham, and Operation Seawolf with Dolph Lundgren and Frank Grillo.

Mark Andrews started his career in finance and management consulting before investing in his first feature film Mainline Run in 1995. He has since financed, produced and overseen over 16 feature films in the UK and US. His Credits include Modigliani, Wake of Death, Dead Water, and The Fallout.

Andrejs Ekis, Cinevilla Studios

After two decades in television, Andrejs turned his focus to feature films in 1997, launching Platforma Productions and founding Cinevilla Studios, one of the biggest backlots in Northern Europe. With numerous box office hits to his credit, Andrejs is expanding his company's co-production partnerships and is excited to be collaborating on "Raven's Hollow".



Cinevilla Studios (Backlot)

Based 60km outside of Riga, Cinevalla Studios is the largest backlot in Northern Europe. Its offering extends beyond the basic studio infrastructure with the recent addition of two hotels, stationary catering facilities, and base-camp facilities. The studios have extensive standing sets made available to the production and these are being modified cost effectively for Raven's Hollow.

Creativity Media (Post House)

Creativity Media is a post-production company established in 2010. It has since post-produced over 90 films and television programs, from BIFA and BAFTA winners to box office hits and festival favourites. In 2019, the company was acquired by leading production company Fulwell 73 in a deal which enables the business to further expansion.

Filmgate (VFX House)

Founded in 2006, Filmgate is an award-winning VFX company with offices in Gothenburg, Sweden and London. In a relatively short amount of time, the company has worked on over 160 projects in 11 different countries. From being the senior vendor for a feature film, to working on demand on a single shot that needs a final touch, Filmgate offers experienced and qualitative solutions that aims to be as seamless as possible.



Key Scenes



2 EXT. FOREST - FOOTPATH - DAY

A FOOTPATH on a cool, autumn day. LEAVES blanket the ground. A sullen curtain of MIST hangs in the still wood. Far up the path, someone walks out of the mist. A girl, MARY KEENE, thirteen. She carries a basket of goods wrapped in a white cloth.



8 EXT. A FIELD - DAY

Poe studies the viscera before turning his attention to the rack, testing its strength, which impresses him.

The eviscerated man GASPS. Poe springs back, startled.



12 EXT. CHURCHYARD - CEMETERY - DAY

POE
Can you think of anyone who might have done this?

INGRAM
(dismissing them) Young man, we can't help you.

CHARLOTTE
Unless you need a hot meal and a room. (ignoring her mother'slook) We keep the boarding house in town.

INGRAM
Good day to you all.



15 INT. BOARDING HOUSE - GROUND FLOOR - A FEW MINUTES LATER

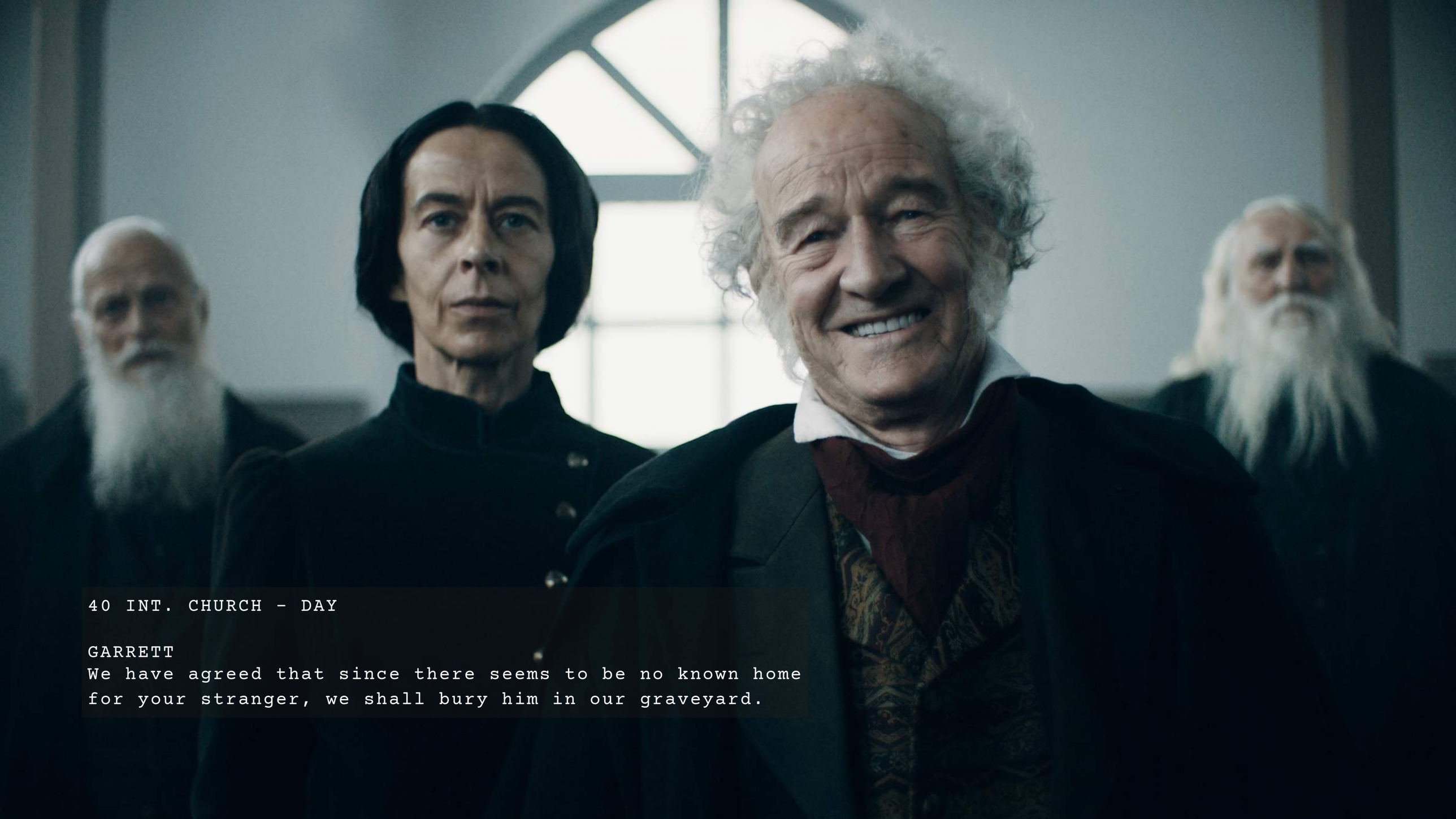
Charlotte opens a GUEST BOOK on the counter. All the cadets stand before her.

CHARLOTTE
You certainly are the most dashing guests we've had in a long time.

She dips her pen into an inkwell.

CHARLOTTE (CONT'D)
Names?

POE
Edgar Poe.



40 INT. CHURCH - DAY

GARRETT
We have agreed that since there seems to be no known home for your stranger, we shall bury him in our graveyard.



42 EXT. CHURCH/STREET - DAY

POE
(remembering...) You, um, keep unusual hours, Miss Ingram.

CHARLOTTE
I was collecting eggs - for your breakfast.

POE
Actually... I meant last night. I happened to peer out the window. (off her confusion) When I saw you. Walking.

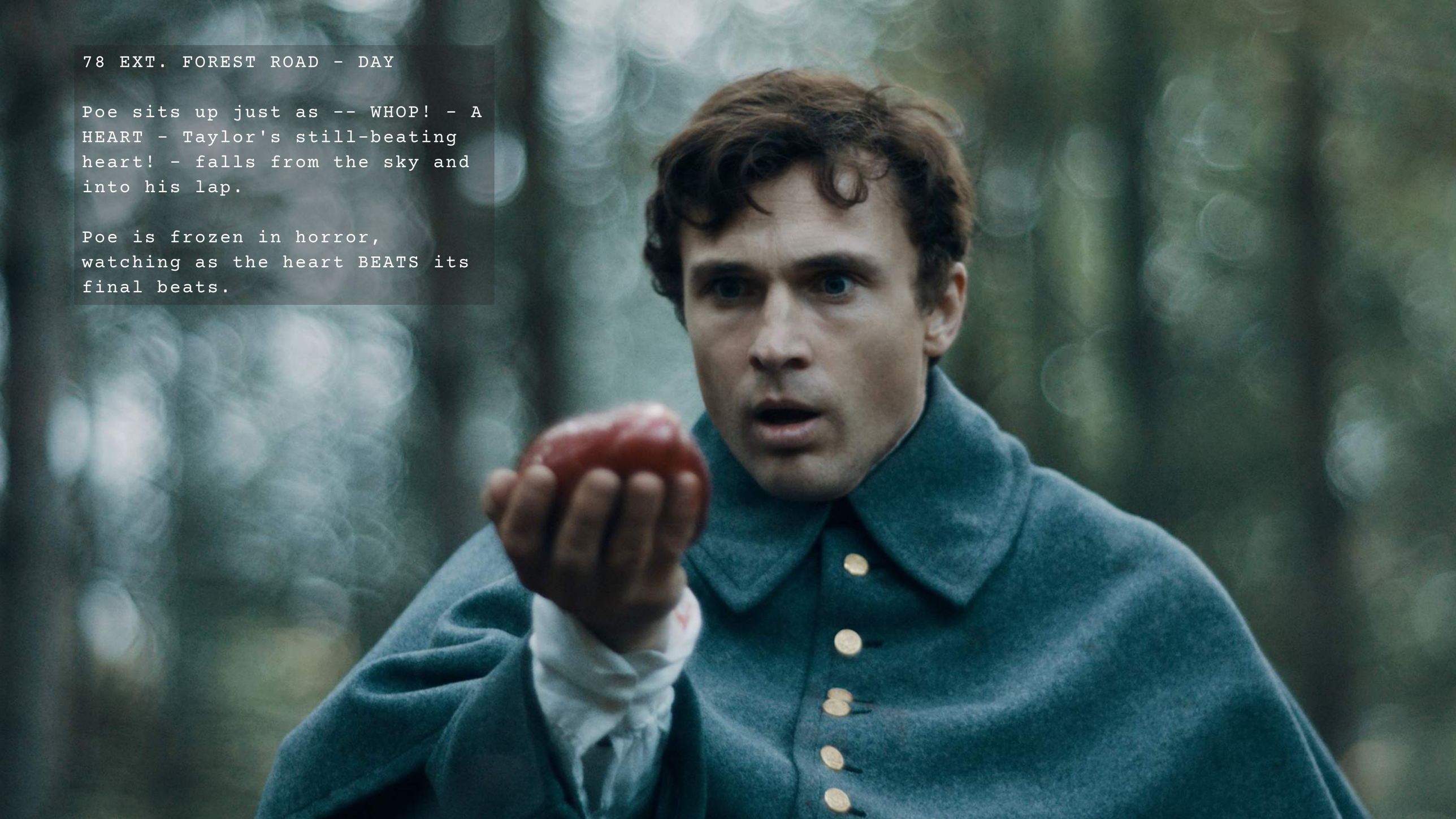


55 INT. CLAY CABIN - DAY

POE
Your scars. What made them?

Old Clay's eyes seem to clear, the question reaching him.

OLD CLAY
The Raven.



78 EXT. FOREST ROAD - DAY

Poe sits up just as -- WHOP! - A HEART - Taylor's still-beating heart! - falls from the sky and into his lap.

Poe is frozen in horror, watching as the heart BEATS its final beats.



139 EXT. CHURCHYARD - CEMETERY - DAY

Poe SHOOTS from a second pistol --

The Raven/Ingram SCREECHES, a hideous, rage-filled cry, and then its true form is revealed to everyone.



142 EXT. ABANDONED CABIN - FLASHBACK - MORNING

Usher DRAGS the old DOOR - with the remains of Cricke on it - toward the cabin.



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