
THE
PAGAN
KING
CINEVILLA STUDIO PRESENTS 'THE PAGAN KING'
EDVIN ENDRE JAMES BLOOR
AISTE DIRZIUTE IVO MARTINSONS
CASTING DIRECTOR JEREMY ZIMMERMANN
DIRECTOR OF PHOTOGRAPHY VALDIS CELMINS
WRITTEN BY MAX KINNINGS & AIGARS GRAUBA
PRODUCED BY ANDREJS EKIS
DIRECTED BY AIGARS GRAUBA
LIVE FREE OR DIE

The Pagan King





Synopsis

In the 13th century, the lands along the shores of the Baltic Sea are pagan. The most powerful is the land of Semigallia where even the Vikings fear to tread. Semigallia is a rich trading nation, and that has not gone unnoticed in Rome where the Pope's illegitimate son, Max, tells his father that in exchange for some good ships and some very bad men, he will wage a crusade against the pagans and become ruler.

Max arrives in Semigallia amid celebrations, but the mood changes very quickly when it is found that the King and his young son have been poisoned. On his deathbed, the King appoints an unexpected successor to whom he bestows the authority to rule with the transfer of the Ring of Kings. Hardly an adult, but very much a natural strategist, Namay quickly finds his strength as leader tested as Max launches his crusade. What Namay lacks in experience, he makes up for in courage. As he unites his people behind him and leads them into a series of battles, he forges his legend and ensures that he and his people become an enduring symbol of freedom.

Production Details

Action-Drama / 2018
UK-Latvia / English
118 Minutes

Production Company
Platforma Film/Cinevilla Studios

Producer Andrejs Ekis
Director Aigers Grauba
Writer Max Kinnings, Aigers Grauba

Cast
Edvin Endre (*Eddie the Eagle*, *Vikings*)
James Bloor (*Dunkirk*, *Film Stars Don't Die in Liverpool*)
Aiste Dirziute (*Summer of Sangaile*)

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